

REEL 1.

Main title

QUALITY AMUSEMENT CORPORATION
PRESENTS
/ CUSTER'S LAST FIGHT /

Dissolve to

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Dissolve to

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Dissolve to

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Dissolve to

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Title 1. From the Missouri River to the Rocky Mountains in that portion of the United States north of the Platte River ranged the wildest and most powerful of the Plains Indians - the Sioux. They and their allies the Cheyennes bitterly opposed the advance of the white man and civilization.

Scene C. U. Indian's Head.

Title 2. "Keep out! Ours are these plains where the buffalo roams---"

Scene Buffaloes

Title 3. "Ours the hillsides where the deer is found---"

Scene Deer feeding on hillside

Title 4. Ours the lakes and streams where the fish abound. Keep out! "

2521 7- DUA

Scene Lake, Mountain
Scene River Mountain

Title 5 Continually alert to surprise and overwhelm the pale-face, these hostile Indians overlooked no opportunity to do their deadly work.

Scene Three Indian Observers-- C.U. of two, mountain background.

Title 6 Most determined were they to keep the white man out of that rich hunting ground on the slopes of the Big Horn Mountains in Wyoming and Montana.

Scene Same as above, withdrawal of Indians

Title 7 ---and the immigrants and forts on the Bozeman wagon trail to Montana were subject to constant attack

Scene C.U. inside of stockade, alarm at approach of Indians

Scene Outside stockade--Indians on horses

Scene Inside stockade-- Soldiers fighting

Scene Outside stockade -- Indians on horses fighting

Scene Inside stockade-- Soldiers firing cannon

Scene Inside stockade--Soldiers with new supply of powder

Scene Inside stockade--Soldiers fighting

Scene U.S. Cavalry approaching

Scene Fighting inside stockade

Scene Cavalry going toward Fort

Scene Indians fighting outside stockade

Scene Soldiers fighting inside stockade

Scene Cavalry approaching fort

Scene Indians outside stockade

Scene Soldiers inside stockade

Scene Soldiers and women

Scene Nearer approach of cavalry

Scene Indian fighting soldiers inside stockade

REEL 1.

3.

Scene	Nearer approach of Cavalry
Scene	Fighting inside of dining room
Scene	Exterior--Indians besieging building
Scene	Indians outside stockade on horses
Scene	Relief of garrison inside stockade
Scene	Expulsion of Indians from Fort
Scene	Chase of Indians by Cavalry
Title 8	Their warfare was so persistent and savage and their entreaty so earnest that in 1868 Congress ordered the three forts--Reno, Phil Kearney, and C.F. Smith abandoned, and granted to the Sioux a vast territory for their exclusive use, thus filling them with pride and insolence.
Dissolve to Title 9	But the westward flow of civilization cannot thus be dammed, and in 1873 a survey is made under military guard for the Northern Pacific Railroad.
Fade out-- fade in	
Title 10	Acting, as pathfinder is George Armstrong Custer, brevetted major general for his brilliant services in the Civil War, and a fighter of fighters of the Indians.
Scene	C.U. Custer and Indians on horses
Title 11	To his men of the Seventh Cavalry, General Custer is "Old Curl;" to the Indians "The White Chief with the Yellow Hair", or "Long Hair".
Scene	Same as above
Title 12	Also with the survey are Dr. Honzinger, the veterinarian, and Mr. Baliran, the sutler---
Scene	2 men at camp fire
Title 13	---who like to wander from the main body on botanizing or prospecting excursions.
Scene	Same as above
Title 14	Rain-in-the Face, a young Sioux brave, is eager to prove his prowess
Scene	Indian head rising over hill

REEL 1

Title 15	This is a good opportunity, - two unsuspecting civilians.
Scene	Men at camp fire
Scene	C.U. Indian shooting arrow
Scene	Indian attacks men
Title 16	At the same time the advance guard under Custer is having a lively skirmish
Scene	L. S. Indians on horses
Scene	C.U. Cavalry retreating at side of stream
Scene	Officers firing
Scene	Indians crossing stream
Scene	Cavalry at side of stream
Scene	Cavalry crossing stream
Scene	Cavalry pursuit
Scene	Cavalry pursuit
Scene	Cavalry fight with Indians
Title 17	REMAINING SCENES TO BE FILMED IN THE MOUNTAIN Later in the day the rest of the column advances
Scene	Approaching cavalry
Title 18	Rain-in-the-Face proudly displays his trophies to the hostile camp.
Scene	Indian approaches wigwams
Title 19	And two more murders are recorded in the mounting score against the hostile Sioux.
Scene	Cavalry finds bodies

REEL 12. CUSTER'S LAST FIGHT

1.

Title 1. The next year Standing Rock Indian Agency on the Missouri River in North Dakota, where thousands of Indians are fed and cared for by the Government.

Scene C.U. Rain-in-the-Face and Indian outside Agency

Title 2. Rain-In-The-Face is over-heard boasting of his slaughter of Honzinger and Baliran

Scene Same as above with Indian policeman

Title 3. James McLaughlin, the agent in charge

Scene Interior - McLaughlin and Indian policeman

Scene Exterior Agency - Exit McLaughlin and Indian

Title 4 He sends for aid to make the arrest of Rain-in-the-Face---

Scene Interior telegraph office

Title 5 ---to Fort Abraham Lincoln, twenty miles away -

Scene Interior telegraph office at Fort

Scene Exterior telegraph office at Fort

Scene Exterior Gen. Custer's quarters - Messenger

Title 6 General Custer with the Seventh Cavalry is stationed here

Scene Gen. Custer at desk - entrance Messenger

Title 7. The General's wife -

Scene Same as above--entrance Mrs. Custer
C.U. of message cuts in

Title 8. Captain Tom Custer, brother of General Custer and with him a seasoned fighter against the Indians -

Scene Same as above--entrance Tom Custer

Title 9. He is ordered to go with Captain Yates' detail to make the arrest - a difficult and dangerous piece of work

Scene Same as above

Scene Exterior Agency arrival of Troops.

Scene Exterior Agency McLaughlin and Indian policeman meet Tom Custer

REEL 2

Scene Rain-in-the-Face and Indian

Scene Custer, McLaughlin and Indian policeman

Title 9. Captain Tom Custer gains the undying enmity of Rain-in-the-Face

Scene Arrest of Rain-in-the-Face

Title 10. In spite of threatened attack by the Indians who regard Rain-in-the-Face as a great brave, he is imprisoned at Fort Lincoln but makes his escape several months later -

Scene Rain-in-the-Face outside logestockade

Title 11. The fugitive joins the camp of the hostile Indians, sworn foes of the United States, who never go near an agency, but roam and camp in the buffalo country

Scene Wigwams - Indians

Title 12. Sitting Bull, the high chief and great medicine man of the Sioux and allied tribes - "Big head but little heart" - cowardly but crafty and capable to command dauntless war chiefs - an implacable enemy of the white man -

Scene C.U. Rain-in-the-Face, Sitting Bull and other Indians

Title 13. His following is increased constantly by ambitious bucks, outlaws and disaffected braves from the agencies, who raid the country in savage bands, bobbing and murdering the defenseless.

Scene Indians on horses.

Title 14 At their own peril and in spite of government ban, white settlers and adventurers keep pushing into the country - lured by the gold discovered in the Black Hills

Scene Man and yoke of oxen

Scene L.S. of hills Indians approaching

Scene Exterior cabin - man and boy

Scene Interior cabin - women packing

Scene Boy on horse at fort gates

BLAND BROTHERS

Scene L.S. people and covered wagons in flight

Title 15 A victim of the Savages

Scene L.S. Man under fallen horse - arrival of cavalry.

Scene C.U. Group of soldiers about man

Title 16 And always the troops arrive on the scene of the outrage too late, and the hostiles have fled far out of reach of punishment.

Scene **Arrival** of cavalry at burning cabin
attaches

Title 17 In 1875, their attacks increasing, their number amounting to thousands, better armed than the soldiers through unscrupulous traders - the hostiles are notified by the government that after the end of January 1876 they must reside on the reservations.

Scene C.U. McLaughlin and Sitting Bull in Indian Camp

Title 18 Sitting Bull defies the order of the Great Father in Washington "to come in, or be escorted in by military force."

Scene Same as above

REEL 3. CUSTER'S LAST FIGHT

- Title 1. Early in 1876 the War Department under takes the task of forcing the hostiles to live on the reservations, and plans to hām in and defeat them by the forces of General Terry from the East, General Gibbon from the west, and General Crook from the south.
- Scene C.U. Custer at his desk- a soldier delivers letter
- Title 2. General Custer with his regiment, the Seventh Cavalry, is ordered to join General Terry's column.
- Scene Same as above
- Scene Living room Mrs. Custer sewing - enter Custer
- Title 3. The serious and savage nature of the impending war is realized
- Scene Same as above
- Scene Officers enter office
- Scene Tom Custer enters living room
- Scene Custer enters office
- Title 4. Custer's troop commanders are given their orders -
- scene Custer at desk, officers standing behind line
- Title 5 Terry's force of 1200 men, including the Seventh Cavalry which numbers 600 strong, and a supply train of over 100 wagons leave Fort Abraham Lincoln early in the morning of May 17th.
- Scene S oldier bidding wife goodbye
- Scene Sweethearts bidding goodbye under tree
- Scene Crowd of soldiers' horses and women
- Title 6. Mrs. Custer accompanies the General on the first day's march.
- Scene General and Mrs. Custer on horses leaving post.
- Title 7. The troops ride away to the tune of "The Girl I Left Behind Me."
- Scene Troops leaving post
- Scen

Title 8. The next day Mrs. Custer ^{unknowingly} bids her last farewell to the General and returns to the Fort with the paymaster.

Scene L.S. Mrs. Custer mounting horse and riding away

Title 9. The expedition moves westward for many days across Dakota and into Montana, until the force of General Gibbon is met, and camp is made on the Yellowstone River near the Big Horn Mountains, in some of whose valleys lurk the hostiles.

Scene Cloud effect on prairie

Title 10. General Custer with the Seventh Cavalry is sent out on June 22 on a scouting expedition

Scene Indian tepee - approach of Cavalry

Title 11 A scalp is found in the lodge of a deserted Indian camp.

Scene C.U. Custer and Indian examining scalp

Scene M.C. U. Custer and party

Title 12 Custer has scouts show Crow Indians - hereditary enemies of the Sioux

Scene Group of Indians on horses

Title 13 They pick up the fresh trail of the hostiles

Scene Near view Indians examining ground

Scene L.S. meeting of Indians and Custer's Column

Title 14 The Scouts report the trail and location of a large encampment on the Little Big Horn River

Scene Same as above

Title 15 Near noon of June 25th 1876 the column crosses the divide into the valley of the Little Big Horn

Scene L.S. Custer's column approaching over hills.

~~Title 16 General Custer instructs Major Reno to proceed down the valley with his battalion of three troops, cross the river and attack the head of the village.~~

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Scene C. U. Custer, Benteen, Reno on horses

Title 17. Captain Benteen with three troops is ordered to scout the bluffs and valleys to the left and drive in toward the village any hostiles -

Scene Same as above

Title 18. Detailing one troop to guard the pack train, Custer with the remaining five troops will support the attack on the village.

Scene Same as above

Title 19 A Sun Dance is in celebration in the Indian Encampment - which is much larger than Custer suspects - being strung out for three miles down the valley

Scene Indians dancing

Scene Indian woman looking - village in distance

Scene Troops advancing in valley

Scene Indian woman and two others depart for village.

Scene Indian woman arrive in village

Title 20. Major Reno with his force of 135 men crosses the Little Big Horn and strikes the head of the village.

Scene Cavalry crossing river

Title 21 The Indians at first are thrown into a panic - Sitting Bull shares the general alarm---

Scene n Interior tepee - Sitting Bull and wife - with cut in of troops crossing river

Scene Exterior tepee - mounted Indians passing

Scene Interior tepee

Scene Exterior tepee - Sitting Bull watches Indians

Title 22 ---and in his haste to evade danger leaves one of his twins-

Scene Exterior tepee - Sitting Bull leaves

Title 23 Major Reno inexperienced in Indian fighting, does not press the attack--

Scene Soldiers fighting among tepees

Title 24 ---and the hostiles rally in great numbers and surround his force.

Scene Same as above, Reno foreground

Title 25 Reno gives the order to remount---

Scene Same as above - more smoke

Title 26 --- And leads the retreat to the bluffs on the right bank of the river

Scene Mounted troops crossing river

Scene Soldiers leaving village

Scene Mounted troops crossing river

Title 27 Chief Gall, leaves the field with a large body of warriors---

Scene Indians riding through village

Title 28 ---and crosses the river farther down the valley, intending to double back and cut down Reno's forces when it reaches the top of the bluffs.

Scene Indians crossing river

Scene Troops crossing river

CUSTER'S LAST FIGHT

1

REEL 4

- Title 1. - In the meantime Custer and his troops continue down the valley on the high ground on the right of the river, to give Reno flank support in his attack on the village--
- Scene Cavalry advancing over hills
- Title 2. And Banteen finds no Indians in the hills so turns toward the river.
- Scene Two men on horses
- Title 3. Custer pushes forward to attack the village---
- Scene Cavalry riding toward village
- Scene L.S. Cavalry approaching over brow of hill
- Title 4. ~~and~~ and surprises Chief Gall's horde on its way to finish Reno.
- Scene Same as above with entry of Indians
- Scene Cavalry riding toward village
- Scene Meeting of Cavalry and Indians
- Title 5 Gall sends to the village for reinforcements and Crazy Horse leads the Cheyennes to the fight.
- Scene Village with Indian riders
- Title 6. Benteen sights the smoke of the battle and pushes on until he joins and aids Reno's contingent.
- Scene Benteen leading charge
- Title 7. Custer's advance is turned by the mass of Gall's warriors.
- Scene L.S. of battle
- Title 8 Sitting Bull "makes medicine" for victory at a safe distance.
- Scene Sitting Bull, wife and child watching smoke
- Title 9. Crazy Horse and the Cheyennes fall on Custer's right flank
- Scene Indians coming up from ravine
- Scene M.C.U. fighting

REEL 4.

Title 10. Captain Benteen wants to push on down the river after Custer, but Major Reno deems it too dangerous to leave their position.

Scene C.U. Benteen and Reno in midst of fighting

Title 11. Surrounded, Custer is forced to stand the defense with dismounted troops.

Scene Falling horse

Scene L.S. Battle

Title 12. Tom Custer meets a soldier's death - and an Indian victims fate when later Rain-in-the-Face wreaks vengeance by cutting out his heart.

Scene C.U. General and Tom Custer Fighting

Title 13. The horses stampeded with the ammunition, outnumbered twelve to one, back to back the gallant band faces the contracting whirling circle of death.

Scene L.S. Battle

Scene C.U. group of fighting

Scene C.U. Custer in action

Title 14. Rain-in-the-Face and his brother Crow King charge with a battle-mad mass of Unkpapa Sioux overwhelming the field in a last red wave of destruction.

Scene M.C.U. approaching Indians

Scene C.U. Custer

Title 15. In less than an hour the last soldier falls, and the gallant Custer's death is worthy of his life.

Scene M.C.U. Indians approaching fighting

Scene M.C.U. Custer falling

Title 16 The braves fire volley after volley into the bodies of the fallen men, and the squaws and youths swarm on the field for the ghastly work of stripping and mutilation.

Scene Battle field, fallen Custer Foreground

- Title 17 As befitting a great and brave chief, Long Hair's body is respected and escapes scalping or mutilation.
- Scene Same as above.
- Title 18. The Warriors leave the field to aid the attack on Reno, whose force, now increased by the pack train and guard is standing off the attack from what cover it can find or make -
- Scene Indians riding away toward smoke in hills
- Title 19 Sitting Bull receives the glad news of the defeat of the white soldiers
- Scene Sitting Bull, wife, child on hillside, horseman arrives
- Title 20. All night the Indians celebrate their great victory in chant and dance - and Reno's troops are given some respite.
- Scene Indian dance in village
- Title 21. But in the morning the attack is renewed with vigor, and at times the Indians almost succeed in breaking through the circle of defense.
- Scene L.S. battle in hills
- Title 22. ~~In~~-the morning---
- Scene Two Indians in Creak bottom
- Title 23 Generals Terry and Gibbon advancing up the Little Big Horn with the infantry.
- Scene Advancing column
- Scene Two Indians
- Title 24. The scouts announce the approach of the new expedition.
- Scene Indians dancing in village Scouts approach, Sitting Bull.
- Sc
- Scene Cut in of advancing infantry
- Title 25. The village immediately breaks up--for the Indians will not stand and fight the "walking soldiers".
- Scene Dancing stopped by Sitting Bull

Title 26 All the rest of the day and into the night the
Indians steal away into the fastness of the Big
Horn Mountains.

Scene Indians travelling through a ravine

CUSTER'S LAST FIGHT

1

REEL 5

- Title 1 After relieving Reno, General Terry visits Custer's battlefield, two miles away. There the stripped bodies of the dead gleam white in the sunlight.
- Scene Battlefield--Custer's body foreground
- Title 2. Of this fatal fight of June 25, 1876 the report might well be "none wounded, none missing, all dead". Two hundred and twelve are buried on the field.
- Scene Same as above
- Title 3. The only live thing found on the field is Comanche the horse of Captain Keogh, with many wounds, but saved by the care of the men - ever after the pet of the Seventh, and never ridden -
- Scene White horse running
- Title 4 The dread news reaches Fort Abraham Lincoln ten days after the fight.
- Scene Rider dismounting before door
- Scene Officer approaching Custer's door
- Scene Interior--Mrs Custer and officer
- Scene Exterior--women greet returned soldiers
- Title 5. Thus closes Custer's book; Sitting Bull's has more pages---His trail from the Little Big Horn is relentlessly pursued by the force of General Crook whose chief scout is Buffalo Bill.
- Scene Buffalo Bill reconnoitering
- Title 6. The pursuit lasts many months until some of Sitting Bull's chiefs with their bands are beaten and return to their reservations, and he himself with the rest crosses the Canadian border.
- Scene Column of cavalry advancing over hills
- Title 7. Deserted by Rain-in-the-face and Gall with their followers, in 1881 Sitting Bull with the starving remnant of his band surrenders at Fort Buford
- Scene Office interior

Title 8. A prisoner of war until 1883, he is released from Fort Randall and sent to Standing Rock Agency

Scene Sitting Bull escorted to Army wagon.

Title 9. Always defending the rights of his people, he causes much trouble, and in 1890 he starts the Ghost dance

Scene Indians dancing

Title 10. A religious dance to bring the day when the ghosts of all dead Indians will return, driving herds of ponies and buffalos, and when the paleface will be smothered in the earth, and the Indian again supreme in all the land.

Scene Indian dance

Scene Sitting Bull in front of tepee

Title 11 Sitting Bull declares the squaw is in communication with the spirits and excites to frenzy the dancers.

Scene C.U. Indians and prostrate squaw.

Title 12. To prevent an outbreak the arrest of Sitting Bull is ordered ---

Scene Exterior Indian police headquarters

Title 13. ---and he is killed by a policeman of his own race in resisting arrest December 15, 1890.

Scene Indian police in front of tepee

Title 14. Thus ends ingloriously the life of Sitting Bull-- Patriot of the Sioux to whose great generalship the monument on the battlefield of the Little Big Horn bears witness

Scene Dedication of monument

Title 15. --- the noble Custer fell, bequeathing to the nation his sword; to his comrades an example; to his friends a memory; to his beloved a Hero's name."

Scene Same as above - C.U. man speaking and Mrs. Custer

Title 16. The lasting monuments are the brave and worthy deeds that live forever in the minds of men

Scene C.U. Group of men fighting

Scene C.U. Custer fighting

Title 17 THE END.

SL

November 4, 1925.

Dear Sirs:

The entry has been duly made under class L-21952, and the certificate mailed October 30th, for the photoplay entitled "Custer's Last Fight," in 5 reels.

In accordance with your request of August 28th, we have returned, by express C. O. D., both copies originally deposited.

Respectfully,

Inclosures:

2 copies ret'd (under
separate cover by ex-
press, C. O. D.)

Assistant Register of Copyrights.

Quality Amusement Corporation,
R. 616 - 29 South LaSalle St.,
Chicago, Ill.

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